

PRESENTERS

Jennifer Abraham is director of the T. Harry Williams Center for Oral History at Louisiana State University. She is currently working on a community-based oral history project in New Orleans, interviewing local people about their experiences of Hurricane Betsy in 1965 and Hurricane Katrina in 2005.

James T. Campbell is professor of American Civilization, Africana Studies, and History at Brown University. His most-recent book, Middle Passages: African American Journeys to Africa, 1787-2005, was published in 2006.

Charles E. Cobb was a field secretary in the Student Non-Violent Coordinating Committee (S.N.C.C.) in Mississippi from 1962 to 1966. He works today as a journalist and adjunct professor of Africana Studies at Brown University. His latest book, On the Road to Freedom: A Guided Tour of the Civil Rights Trail, was published in 2007

David Dennis was a participant in the Freedom Rides in 1961 and later served as chief field secretary for the Congress of Racial Equality in Mississippi, where he was one of the architects of Freedom Summer in 1964. He lives in New Orleans, where he is director of the Southern Initiative of the Algebra Project, which uses the community organizing techniques of the Civil Rights-era to ensure quality mathematics education for students in low-income communities.

Abram Himmelstein is an author, a teacher in New Orleans public schools, and co-founder of the Neighborhood Story Project. A collaboration of the Literary Alliance of Greater New Orleans and the University of New Orleans, the Neighborhood Story Project works with local people to create and publish books about their neighborhoods.

David Molina is Project Coordinator at the William Winter Institute for Racial Reconciliation. He taught high school math for two years with the Mississippi Teacher Corps. His focus at the Winter Institute is student dialogue groups, education resource development, and education policy.

John O'Neal was a field secretary in S.N.C.C. in Mississippi, where he co-founded the Free Southern Theater, a touring theatrical troupe that served as the cultural arm of the grassroots Civil Rights Movement. He is currently artistic director at Junebug Productions, a New Orleans-based organization that continues to pursue social justice through the community-based theater and arts.

Jenice L. View is senior professional development specialist at Teaching for Change, a Washington-based non-profit center dedicated to building social justice through education. She is co-editor of the prize-winning book Putting the Movement Back into Civil Rights Teaching.

Hollis Watkins is co-founder and president of Southern Echo Inc., a Jackson-based leadership development, education, environmental justice, and technical assistance organization dedicated to empowering local communities in Mississippi and throughout the South. The twelfth child of a family of sharecroppers in Lincoln County, Mississippi, he was the first Mississippi student to join S.N.C.C.